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Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

PIANOFORTE

Carmen Sylva  
der hohen Dichterin  
in Verehrung gewidmet.

TRIO

PHANTASIE

für  
Pianoforte, Violine und Violoncell

componirt  
von  
LOUIS BÖCKELER.

Op. 18.

Pr. 5 Mark.

Eigentum des Verlegers für alle Länder.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

Der Verleger geneigt eingewidmet.

1248.  
1883.

## MERTON MUSIC

8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

No. 3730

Der Wind singt so traurig,  
Das Laub wird so roth,  
Der Uhu klagt schaurig,  
Die Welt ist so todt.

Es sind keine Schmerzen,  
Und doch thut es weh,  
Wie ich, unter Scherzen,  
Vor Sehnen vergeh'.

(Carmen Sylva: „Stürme“)

*poco a poco cresc.*

*poco a poco cresc.*

*dolce, cantabile, poco a poco cresc.*

*poco a poco rit.*

*dolce*

*pp*

*poco a poco rit.*

*p*

*pp*

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in G major and 3/4 time. It features a piano introduction with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Andante" and the mood is "dolce, espressivo". The score is written for piano and includes various musical notations such as treble and bass staves, dynamic markings (p, p dolce), and articulation marks (accents, slurs). The piece concludes with a key signature change to C major and a final tempo marking of "Andante".

### Trio-Phantasie.

Louis Bödecker, Op.18.

**Allegretto, quasi Andante.**  $\text{♩} = 92$ .

Violine.

Violoncell.

Pianoforte.

*dolce, espressivo*

*p*

*cantabile, dolce*

*espressivo*

*espressivo*

*dolce*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

pp *espressivo* *espressivo* *pp* *p*

*a tempo* *rit.* *pp rit. molto* *a tempo* *p* *rit.* *pp rit. molto* *p a tempo* *rit.*

*a tempo* *espressivo* *a tempo* *espressivo* *a tempo* *pp* *espress.* *pp* *dolce*

*espressivo* *espressivo* *p* *espressivo* *dolce*

*pp* *espressivo* *pp* *p*

*espressivo* *espressivo* *p* *rit.*

*poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

*f* *f* *f* *f*

System 1: Treble and bass staves. Dynamics: *p*, *p dolce*.

System 2: Treble and bass staves. Dynamics: *p dolce*, *dolce*.

System 3: Treble and bass staves. Dynamics: *p*, *p dolce*.

System 4: Treble and bass staves. Dynamics: *p*, *p dolce*.

System 1: Treble and bass staves. Dynamics: *p*, *p dolce*.

System 2: Treble and bass staves. Dynamics: *poco a poco cresc.*, *p*, *espressivo*.

System 3: Treble and bass staves. Dynamics: *p*, *p dolce*.

System 4: Treble and bass staves. Dynamics: *a tempo*, *rit.*, *p*.





*p*

*espressivo molto*

*p*

*espress. molto*

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*dolce*

*poco a poco cresc. e poco rit.*

*p*

*espressivo*

*cresc.*

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espressivo, dolce

*p* *p dolce*

*p* *dolce*

*p* *p*

*p* *p*

Allegretto.  $\text{♩} = 100.$

*pp* *espressivo, dolce*

*pp* *pp*

*pp* *pp*

*pp* *pp*



Andante.  $\text{♩} = 46$ .

First system (measures 1-12):

- Measures 1-4: Treble clef melody with *p* dynamic. Bass clef accompaniment.
- Measures 5-8: Treble clef melody with *cantabile* and *And.* markings. Bass clef accompaniment with *And.* and asterisks.
- Measures 9-12: Treble clef melody with *And.* and asterisks. Bass clef accompaniment with *And.* and asterisks.

Second system (measures 13-24):

- Measures 13-16: Treble clef melody with *And.* and asterisks. Bass clef accompaniment with *And.* and asterisks.
- Measures 17-20: Treble clef melody with *And.* and asterisks. Bass clef accompaniment with *And.* and asterisks.
- Measures 21-24: Treble clef melody with *And.* and asterisks. Bass clef accompaniment with *And.* and asterisks.

Third system (measures 25-36):

- Measures 25-28: Treble clef melody with *And.* and asterisks. Bass clef accompaniment with *And.* and asterisks.
- Measures 29-32: Treble clef melody with *And.* and asterisks. Bass clef accompaniment with *And.* and asterisks.
- Measures 33-36: Treble clef melody with *And.* and asterisks. Bass clef accompaniment with *And.* and asterisks.

Fourth system (measures 37-48):

- Measures 37-40: Treble clef melody with *espressivo*. Bass clef accompaniment with *pp* and *pizz.*.
- Measures 41-44: Treble clef melody with *pp* and *pizz.*. Bass clef accompaniment with *pp* and *pizz.*.
- Measures 45-48: Treble clef melody with *pp* and asterisks. Bass clef accompaniment with *pp* and asterisks.

First system (measures 1-12):

- Measures 1-4: Treble clef melody with *poco a poco cresc.*. Bass clef accompaniment with *poco a poco cresc.*.
- Measures 5-8: Treble clef melody with *poco a poco cresc.*. Bass clef accompaniment with *poco a poco cresc.*.
- Measures 9-12: Treble clef melody with *poco a poco cresc.*. Bass clef accompaniment with *poco a poco cresc.*.

Second system (measures 13-24):

- Measures 13-16: Treble clef melody with *dim.* and *p*. Bass clef accompaniment with *dim.* and *p*.
- Measures 17-20: Treble clef melody with *dim.* and *p*. Bass clef accompaniment with *dim.* and *p*.
- Measures 21-24: Treble clef melody with *dim.* and *p*. Bass clef accompaniment with *dim.* and *p*.

Third system (measures 25-36):

- Measures 25-28: Treble clef melody with *cresc.*. Bass clef accompaniment with *cresc.*.
- Measures 29-32: Treble clef melody with *cresc.*. Bass clef accompaniment with *cresc.*.
- Measures 33-36: Treble clef melody with *cresc.*. Bass clef accompaniment with *cresc.*.

Fourth system (measures 37-48):

- Measures 37-40: Treble clef melody with *pp* and *pizz.*. Bass clef accompaniment with *pp* and *pizz.*.
- Measures 41-44: Treble clef melody with *pp* and *pizz.*. Bass clef accompaniment with *pp* and *pizz.*.
- Measures 45-48: Treble clef melody with *pp* and asterisks. Bass clef accompaniment with *pp* and asterisks.

Andante.  $\text{♩} = 46$ .

espressivo, dolce

*p*

*pp*

*cresc.*

*Lento*

*Larghetto. ♩ = 46.*

*pizz.*

*espressivo, dolce*

*pp*

*p*

*espressivo*

*p*

*espressivo*

*p*

*p*

## Violine.

*a tempo*  
*pp*  
*poco a poco cresc.*  
*dolce*  
*p dolce*  
*p*  
*espressivo*  
*poco a poco cresc.*  
*f*  
*p*  
*dolce, espressivo*  
*rit. molto*  
*a tempo*  
*poco a poco cresc.*  
*f*  
*poco a poco rit.*  
*dolce*  
*pp*

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## Trio-Phantasie.

## Violine.

Louis Bödecker, Op. 48.

*Allegretto, quasi Andante.* ♩ = 92.  
*4 dolce, espressivo p*  
*espressivo*  
*poco a poco cresc.*  
*pp*  
*espressivo*  
*a tempo rit.*  
*a tempo*  
*pp rit. molto*  
*2 p*  
*1*  
*espressivo*  
*2*  
*1*  
*p*  
*poco a poco cresc.*  
*pp*  
*espressivo*  
*a tempo*  
*rit. molto*  
*1*  
*pp*  
*poco a poco cresc. e rit.*  
*a tempo*  
*espressivo*  
*3*

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## Violine.

*dolce* *poco a poco cresc.* *p* *cresc.* *dolce* *p* *poco a poco cresc.* *dim.* *p* *ff* *cresc.* *pp*

Andante.  $\text{♩} = 46$ . 20

Larghetto.  $\text{♩} = 46$ . *espressivo, dolce*

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## Violine.

Andante.  $\text{♩} = 46$ . *p* *espressivo* *pizz.* *pp*

Allegretto.  $\text{♩} = 100$ . 12 *pp* *poco a poco cresc.* *p* *f* *espressivo molto* *a tempo* *poco rit.* *rit.* 1

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## Violoncell.

*p dolce*  
*p*  
*espressivo*  
*poco a poco cresc.*  
*f*  
*p dolce, espressivo*  
*p*  
*rit. molto*  
*a tempo*  
*espressivo*  
*poco a poco cresc.*  
*f*  
*dolce*  
*poco a poco rit.*  
*pp*

## Trio-Phantasie.

## Violoncell.

Louis Bödecker, Op. 18.

Allegretto, quasi Andante. ♩ = 92.

*espressivo*  
*poco a poco cresc.*  
*pp*  
*espressivo*  
*rit. molto a tempo*  
*pp*  
*1 p*  
*1 3*  
*espressivo*  
*p*  
*espressivo*  
*p*  
*poco a poco cresc.*  
*pp*  
*espressivo*  
*rit. molto*  
*pp*  
*a tempo*  
*p*  
*1 rit.*  
*a tempo*  
*4*  
*espressivo*  
*a tempo*  
*15*  
*poco a poco cresc. e rit.*



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